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THE UNDERGROUND
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The Voice of Scarborough Campus, University of Toronto

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Students Hurt If TAs Strike

By Lynda Calvert

A positive strike vote by University of Toronto Teaching Assistants threatens the quality of education for U of T students.

Last week the University of Toronto Teaching Assistants voted 71% in favour of a strike over their right to grieve hiring decisions.

As a result the 1700 TAs who belong to the Canadian Union of Educational Workers (CUEW) could be in a legal strike position before Christmas.

Andy Mitchell, the CUEW Local President, says that the strike vote will send "a very strong message" that the TAs are not willing to make concessions in their hiring demands.

Even though Mitchell interprets the results of a strike simply as the fact that "the TAs' work won't get done," it is clear that the students will be at a great disadvantage if this occurs.

Student's Administrative Council (SAC) University Affairs Commissioner Brian Burchell explains "any withdrawal of services will have crucial effects on the education of undergraduates, especially so close to exams."

The effects of a strike vote could be wide-ranging for students. In many first and second year classes, the material covered in the tutorial is in addition to that which is covered in the lectures.

As well, many students won't get assignments marked, meaning that they will be unable to check on their progress in the course.

Another problem is that there are 600 Lab Demonstrators who do not belong to the union. In many large classes with tutorial sections, some students may be fortunate enough to retain their TA, while others will not.

Chris Gioshev, a second year student, is angered with the strike. "If you have a problem, the TA is the first person you go to ... I've paid for my courses and I want to be educated."

Scarborough Principal Ron Williams is sympathetic with the students' situation and is hopeful that a strike settlement can be reached.

He concurs, however, that in the event of a strike, "the effects on academic life will be serious, (the TAs) play major and important roles."

If a walkout occurs, Williams promises that "we will do everything we can to minimize the effects."

Talks between the CUEW and the U of T administration will resume. If an agreement cannot be reached, the union's conciliator will file a "No Board Report". Seventeen days later, the union will be in a legal strike position. A strike is not likely before January, however.

David Onley, one of the guests at the Mass Media Seminar, speaks to students gathered in the Council Chambers at Scarborough Campus last Wednesday.

The Underground photo by Steve Turner

Seminar A Success

By Hanif Sarangi

"Follow your heart when deciding on a career choice," was the advice **Citypulse News** Weatherman David Onley gave to the 75 budding journalists who packed the Scarborough Council Chambers to attend the Mass Media Seminar last Wednesday.

Onley, a former Scarborough Campus Student's Council (SCSC) President, was one of four speakers featured in the seminar. Onley said that he obtained his post at **Citypulse** in a "roundabout" manner, "I tried to go through the traditional route of job employment and went to law school," but his love of space and the media eventually led him to his present position.

Another guest, David Gross, a reporter on the local cable show **Scarborough Today**, spiced up his lecture with an interesting series of video presentations.

The other two speakers were David Fuller (Editor of **Scarborough Mirror**), who spoke on Journalism at the community level, and Mary Deanne Shears (Managing Editor of **The Toronto Star**) who lectured on how to get hired by **The Star**.

David Bazay, the Executive Producer of **The National**, was expected to attend but was unable to do so.

All the speakers fielded questions from the receptive audience, some of whom were journalism students from Ryerson and Centenial College.

SCSC Communications Commissioner Helen Christo-doulou, who organised the seminar, was "pleased with both the attendance and the speakers."

Christodoulou said it was "nice to see those who have made it to the top come back and help those of us still unsure of where we are going."

Embezzlement At Ryerson

By Hanif Sarangi

A Vice-President of the Ryerson Student Union was charged on October 30 with the theft of $6,700.

Robert Filion, the Vice President in charge of Finance and Development at the Student Union of the Ryerson Polytechnical Institute, resigned the next day.

Money was first reported missing from the Student Union safe in September. The alleged thefts occurred on three different occasions.

The President of the Union, Barry Hayward, "insisted on a thorough investigation" when the problem was uncovered. Metro Police were called in to investigate and Filion was arrested as a part of the ongoing investigation.

Ryerson Student Union Business Manager John Fabrizio commented that the "Council was surprised and sympathetic" over the charge of Filion.

Metro Police from the 52 Division recovered $2,395 of the missing $6,700. No further details could be revealed as the investigation was still in progress.

Robert Filion could not be reached for comment.

Phonathon Rings Up Cash

By Byron Miki

Over $3800 was raised in pledges during the Annual Alumni Support Program Phonathon, Oct. 27 to Oct. 30.

Aimed at "new donors" the event was considered "very successful" by co-ordinator Doreen Marks.

Although they only achieved a 15% success rate, "this year we concentrated on new donors, people who never contributed to the Alumni Support Program before. It is more difficult to persuade them (new donors) than previous donors," explained Marks.

Charlotte Caton, Assistant Director, Department of Private Funding, agreed with Marks, "the Scarborough phonathon was just great." According to Caton, the Varsity Fund, a University of Toronto fundraising program, is 20% ahead of its originally estimated goal.

The money raised by the Scarborough Campus phonathon will be used on books, student activities, special lectures and other programs which are suffering from the strain of a tight financial budget.

Although fundraising at the U of T is doing well compared to historical attempts, the University lags behind the United States in alumni support.

Professor Michael Krashinsky, one of the volunteer phoners, noted that "comparable U.S. universities generate 50 to 100 times more money than Scarborough Campus."

Krashinsky added that "in the States, a full-time staff of professional fundraisers operate year round to insure a steady and reliable flow of donations from their alumni."

The Scarborough Campus phonathon is organized by one person and takes place on only three evenings for two hours each evening.

According to Marks, 23 volunteers, including staff, alumni and students "enthusiastically" offered their time and skill to the "worthy" cause.

Averaging $83 an hour per volunteer, Marks was "really pleased with the effort of faculty, students and alumni." The organizers hope that the administration will consider a larger program based on the apparent successful results.

FOR YOUR INFO.

CO—OP EDUCATION

The U of T offers three co-op programmes at the Scarborough campus in: **Public & Business Administration, Arts Administration** and **International Development Studies**.

University students are eligible to apply. An information session will be held on Wed. Nov. 12 at 11 to 12 a.m. in H308 or contact the co-op office at 284-3117, room R-5008.

PRINT SALE

Print sale of students' works Nov. 10th-14th 11 a.m.- 2 p.m. in the Meeting Place.

TYPING SERVICE

Essays, theses, letters, resumes Competitive rates, weekend service. Phone 284-8319.

Attention: Desperately seeking Maggie! Have you ever been to sea, if not come sail with me to a Mediterranean mystery. Passport is at SAC Info Desk.

PHOTOGRAPHY CLUB PARTY

Mon. Nov. 17 starting at 6 p.m. in the small H-Wing caf. Members free, non-members $2. For more info. call Sandy Middleton 751-2598 or Phil Middleton 493-0217.

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S.C.C.F.

Meetings Tuesdays 5-7 p.m. in H-310. Prayer Mon. 1 p.m., Thurs. 12 noon, R-3229. Bible Study Wed. 12 noon R-3229. For more info. call Dan 499-9159.

LOIS REIMER

Status of Women Officer will be speaking in the Council Chambers Thurs. Nov. 20 (time t.b.a.). Everyone is welcome. For more info. call Mrs. Lawson 284-3124.

A.A.C.S.A. PRESENTS

"96 degrees in de shade". A Beach Party, Tues. Nov. 11 in The Pub. Admission is free!

THE FRENCH CLUB

"It's Carnaval time!" more info. at General Meeting Wed. Nov. 12 at 5 p.m. in R3205A. Refreshments will be served. New members welcome.

S.C.C.C.F.

The Scarborough Campus Chinese Christian Fellowship will hold a Bible study on Fri. Nov. 14 from 4:30 - 6:00 p.m. at H310. There will also be a film - "Fury to Freedom" about a miraculous true story of God's Saving Grace held on Nov. 14 at 7:30 p.m. at Scarborough Chinese Baptist church. All are welcome.

$7 per hour

Salary, part-time, weekly pay, evenings. With car earn extra. Working on fundraising for "Disabled Sports". Call Mr. Baldwin at 731-7811.

THEATRE OF THE BLIND

CSCR Campus Radio presents an original play: "The Mission" Tues. Nov. 11 at 12:15 p.m. and Thurs. Nov. 13th at 3:15 p.m.

POETRY IN MOTION

Coming up in the Scarborough Campus Poet Series: Nov. 10 - Robert Bringhurst (poet) in S143 10-11 a.m. Poetry Reading, Nov. 12 - Doug Beardsley in S357 (portable 2) 9-10 a.m. Poetry Reading, Nov. 19 - Jane Munro in S357 (portable 2) 2-3 p.m. Poetry Reading.

STOCK PERSON REQUIRED

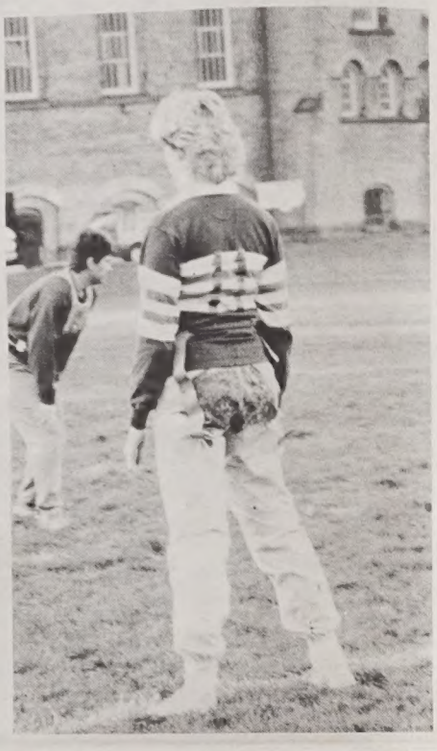
Part-time stock person required to work a minimum of two days (during the week) now until Christmas. Must be able to lift 50 lbs. Rate of pay is $4.50/hr. Apply in person to John Fox at **Stokes** in Fairview Mall (Don Mills & Sheppard)

DRAMA PRODUCTION

A Scarborough College Workshop Production of "The Real Inspector Hound" will take place at Scarborough College, Studio One from November 20-22 at 8:00 p.m. Reservations can be made by calling 284-3163 or 284-3204. The show is free but donations are appreciated.

INTER-CAMPUS PROGRAM

Travel field position immediately available. Good commission, valuable work experience, travel and other benefits. Call Brad Nielson toll free 1-800-433-7707 for a complete mailer.



The Underground photo by Rod Morin

The Underground is currently seeking submission of ALL student artwork for publication in the ART FOR ART'S SAKE section. This is no time to be shy or modest; bring your photographs, drawings, paintings, short stories, poems, etc. to The Underground office, H213C, as soon as possible. We will be running a short story contest soon, so get crackin'.

Footloose *Footloose*

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and
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Fri. Dec. 5th in the Meeting Place

SAC FREE FILMS - Fridays 7 p.m. in S-319
Nov. 14: "Gaslight" and "Out of the Past"
Nov. 21: "Montenegro"
Nov. 28: "The Colour Purple"

NEWS

Police Dampen Homecoming

KINGSTON (CUP) - Police overreacted when they arrested more than 100 Queen's University students during recent Homecoming celebrations, say the organizers of the university's annual weekend-long festivities.

Police made 36 alcohol-related arrests Oct. 24, and 73 the next day at and near the annual street party, which for the first time was approved and legalized by city council.

Councillor Helen Cooper said council would probably "not give them another chance" if students asked to have the event sanctioned again.

A convenience store was vandalized, and the owner reportedly stood in front of the store's entrance with a metal pipe trying to reclaim shoplifted merchandise. Students were allegedly clearing shelves and urinating on the floor. Queen's students also vandalized a downtown pub.

A member of the university marching band sustained a serious leg injury in a collision with a police officer who was tackling a fan at the annual Homecoming football match with a Carleton University squad.

Three hundred tickets were also issued for alcohol-related violations. Local hospital emergency wards were swamped by injured students. Other patients complained rowdy students in and near the hospital were keeping them awake.

Despite these charges, Queen's University student union president Jim Hughes said that this year's Homecoming was "low-key" and that the legal street party, organized by the student union, succeeded in keeping other, illegal parties under control.

"It was pretty casual," said Hughes, adding that he had "reservations" about how arrests were made at the street party.

"I guess they (police) got pumped up for this event too," said Hughes. "They had a very confrontational attitude. They were telling (student and alumni) constables what to do, and were very tough and aggressive in their ticketing."

Deputy police officer William Hackett said the sanctioned event was the cause in the increase of arrests, which he said numbered about 80 per cent more than last year's Homecoming. He said the police force will urge the university to cancel further celebrations.

But Queen's representative Dick Bowman said the university has no intention of cancelling Homecoming. "Queen's has been proud of this event for 10 years ... the most spirited universities have the most spirited Homecomings," he said.

A university statement praised police for showing "patience and restraint" in dealing with incidents.

Hackett said the most common ticketted offence was display and consumption of alcohol, while the most common arrest charges were for public intoxication. Many assault charges were laid.

A fire cracker was thrown in one officer's face, said Hackett.

Gunshot Sparks Concern

By Lynda Calvert

There has been a general increase in awareness among Scarborough staff and students regarding the issue of security on campus after violent confrontations, including a gun shot, at Scarborough on October 31.

Although reaction to the incident has been varied, most people agree with Professor Micheal Bunce, Dean of Students in Residence, who commented that the Hallowe'en violence was merely "an isolated incident."

Some students have also expressed the need for increased security on campus, in whatever form that may take.

The Campus Police currently consists of ten constables. They are armed with only handcuffs. Each constable works an eight hour shift, although occasionally they must work double shifts.

Alex Zieba, a first year student living in residence, is one who believes that an increase in the number of Campus Police would solve the problem. He was "shocked" by the violence last Friday night, and adds that he is now locking his door at night.

Physical Services Manager Robin Bryan, together with Staff Sergeant Harris, are responsible for co-ordinating the team of security constables.

In response to the belief in the need for more Campus Police, Bryan replies that there is "no plan to my knowledge to increase the number of constables on staff."

Although Bryan feels that students are mature enough to take more responsibility for their own personal safety, he admits that "we cannot operate with any less police than we have right now."

Many others feel that an increase in security staff would prevent future vandalism or violence on campus.

Voula Skentzos, the Residence Representative for Block F, asserts that problems of this sort have been occurring for years, so "increased security would make no difference" to the situation.

Scarborough Principal Ron Williams agrees that added security is not required. He believes that "even if we added more security we could not prevent these isolated incidents."

Williams hopes that in the future students will rely on Metro Police to deal with violent incidents, as Scarborough's Campus Police are not "in a position to deal with major violations of civil law."

He strongly emphasizes that students should take more responsibility in policing themselves. Williams pointed out, in particular, that alcohol consumption at student functions should be reduced.

Profile On Elaine Fanning

By Nieves Reixach

Just who is that enthusiastic woman who cheerfully dispenses coffee and information from behind her desk outside the Campbell Lounge?

Her name is Elaine Fanning, and for the past eight years she has acted as a liason between the St. George and Scarborough campuses of the University of Toronto.

More important is Mrs. Fanning's vital role as a link between Scarborough students and the administration. She sees herself as a "resource person" who is available to all students in need of information. If she doesn't have an answer to a question, she directs students to where they can get the information which they need.

She will go out of her way to help students and admits that while doing so she "sometimes drives the directors of administration crazy."

Even though she is not a member of the Student Administration Council, she does promote SAC activities. Some things which she is involved in are: project aid funding, student services, dances, films, concerts, lectures and the North Carolina Student Exchange.

Mrs. Fanning also distributes such U of T publications as the U of Times and the Student Directory.

Since SAC Board Members change annually, Mrs. Fanning also provides continuity from year to year. In this way, she works with and helps to guide SAC.

Mrs. Fanning thinks of herself as being a cheerleader for students. Her love for her job was apparent when she said, "Working with students is great, and I love campus life!"

Her love of campus life is equal to her love for drama. She is also a drama teacher who wholeheartedly supports small contemporary theatre in Toronto.

Elaine Fanning is at the heart of student activity at Scarborough Campus and she is a firm believer in student involvement. She also stresses that "the more people who stop by, seek help and ask questions, the better."

Mrs. Fanning's "office" is located on the third floor of the R-wing overlooking the balcony. Office hours run Monday to Friday from 10 a.m. to 2 p.m.

UT-UNC Exchange A Blast

By Jeff Scott

Twenty-one adventuresome U of T students, sixteen from Scarborough, ventured down south for a five day stay at the annual University of Toronto /University of North Carolina (UNC) exhange trip.

The students were billeted with their American counterparts in the various dormatories, fraternaties and off campus housing at the UNC.

Most of the students stressed the openness and warmth of the UNC contingent. Greg MacNay, a third year biology major, said that the "Americans were well organized, their hospitality was fantastic."

First year student Louie Soares added that "the key to the success of the trip was the amount of time and effort the UNC students put it."

The University of North Carolina, located in the town of Chapel Hill, dates back to the 18th century and is one of the oldest educational institutes in the United States.

Situated in the heart of the state, with a student population of 22,000, Chapel Hill is definitely a university town.

Petra Pohl, a second year psychology student, said that "I was really impressed with the size and beauty of the campus. I'm definitely going back next year."

Highlights of the exchange included a thrilling North Carolina-Maryland football game, a visit to a Black Baptist church, and a Hallowe'en party that students will long remember.

MacNay echoed many of the Toronto students' feelings saying that "if you ever get the chance to go down and visit an American university, do it!"

The UNC students will complete the exchange by coming to Toronto in mid-January. Let's hope they dress warmly.

Art for Art's sake

Thomas Smith

EDITORIAL

REMEMBERANCE DAY

DEAR MOM AND DAD
The war is done my task is through
But there is something
I must ask of you
I have a friend, Oh such a friend
And so I would like, Dear Mom
To bring him home with me.

DEAR SON
We really don't mind
If someone comes home with you
I'm sure that he can stay with us
perhaps a week or two.

DEAR MOM
Here is something, you must know
Now please don't be alarmed
You see my friend was in a battle
He was hurt, and lost one arm.

DEAR SON
Don't be afraid
To bring him home with you
perhaps he can visit
for a day or two.

DEAR MOM
But mother he's not just a friend
He's a brother too
That's why I want him with us
And be a son to you
I really don't want to beg
But my friend fought in a battle
In which he lost one leg.

DEAR SON
It hurts so much for us
That we must say no
But your dad and I have no time
For someone who is crippled so.

So one month later a letter came
It said their son had died
And when they heard the causes
for death,
They were shocked...SUICIDE.

Days later when the casket came
Wrapped in our country's flag
They saw their son laying there
Without an arm or leg.

Submitted by Terry Bilsky, McLaughlin C.V.S., Oshawa.

Letters to the Editor

Tools For Peace

Letter To The Editor:

Is Nicaragua really a threat to "the American Way" or is "the American Way" a threat to popular democracy in Central America?

Why does Reagan care about tiny Nicaragua, anyway? Does Reagan's brain boggle your mind? If you are concerned or confused about the United States' actions in Nicaragua, read on to get a brief history of U.S. involvement and an opportunity for Canadians like yourself to support the people of Nicaragua.

Nicaraguans made a choice in 1979 to overthrow the U.S. backed Somoza dictatorship. Since then, the popularly elected Sandinista government has been struggling to survive against U.S. interference which includes an economic blockade and financial support for the contras (a counter-revolutionary group).

Under the Somoza regime, Nicaragua imported U.S. goods and technology, so the 1985 economic embargo has caused drastic shortages in modern technology, new parts and basic consumer goods.

On June 25, 1986, the U.S. Congress voted to increase aid to the contra forces from $27 million to $100 million ($30 million in supposed "humanitarian" aid and $70 million as military aid).

The "humanitarian" contra bombings of health centres, schools and farm co-ops have destroyed many of the gains of the Nicaraguan revolution and forced the Sandinista government to direct 50% of their national budget to defense, which leaves little for local production and social programs.

In 1981, the Tools for Peace campaign began in Canada to send North American equipment and other goods to Nicaragua to support their goals of feeding the people, increasing production and maintaining the health and education of the Nicaraguan people.

In 1985, Tools for Peace sent $1.6 million worth of goods to Nicaragua from committees across Canada,. The requests of the Nicaraguan people include new notebooks, pencils, pens, blankets, hammers, handsaws, rubber boots, long handled shovels, axes, sharpening files, gauze, antiseptic, adhesive tape, and sanitary napkins.

These items must be imported by Nicaragua, so Canadians can help by donating the above items to Tools for Peace, 347 College St. Suite 301. Toronto, Ontario, M5T 2V8, 922-0852.

Students at Scarborough Campus and the St. George Campus are organizing a Nicaragua Student Aid Week, Monday-Friday, Nov. 10-14.

From 10 a.m. - 3 p.m. there will be a table in the Meeting Place for donations of money, pens, pencils, paper, notebooks, science books, Spanish books, and sanitary napkins (no tampons please).

There will also be Tools for Peace t-shirts and Nicaraguan "Bridgehead" coffee. Bring what you can. For more info call Fiona at 323-1068.

Fiona Muldrew

Dress Code Not In Effect

Letter To The Editor:

After reading Kevin Perkins' letter in last week's paper regarding the immense problems facing the Sudan, it saddened me to read "Miss Fashion Statement"'s article on men's clothing.

When one reads that three million people in the Sudan are "involuntarily fasting" the importance of having a hugely varied, "grown-up" wardrobe suddenly pales. When will we get our priorities straight??

Mark Dixie

THE UNDERGROUND
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Just imagine. Sitting on a cornflake, gazing into fluorescent tubes. You've just become one with an oatmeal cookie. The smell of used rubber gloves, the sound of T.V. test patterns. There will be an Underground mixed touch football game this Thursday, 1:30 p.m. Be there.

The Underground is published by the Scarborough Campus Student Press, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus and through local and national advertising.

The Board of Directors is responsible for the management, financial policies, and editorial integrity of the paper. The views expressed in *The Underground* are not necessarily those of the Editor or the Board of Directors.

The address for submissions, local advertising, formal complaints or information is listed at the top of the page.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

The Board of Directors of Scarborough Campus Student Press will be hold a General Meeting on Wednesday November 26, 5:00 p.m. in The Council Chambers. All Scarborough students are shareholders of the corporation and are welcome to attend.

University Sued By Secretary

ST. CATHERINES (CUP) - A secretary at Brock University who was dismissed without explanation following her testimony to a sexual harassment committee is suing the university for wrongful dismissal.

Mary Warner, a secretary with the History department for fifteen years, was transferred to the Sociology department against her wishes on August 6 and was dismissed later that month.

Articles in the St. Catherines daily newspaper, **The Standard**, and an editorial in the Brock faculty newsletter prompted president Alan Earp to respond with a memo to all department chairs, denying that Warner was fired for providing "information to the Committee on Sexual Harassment."

Earp said Warner had become involved in "a very turbulent situation" as the History department secretary, and this was "one of the reasons" why she was transferred from the department.

"The feeling was that the move would be a good thing all around, unfortunately, she (Warner) did not share that (view). She was unwilling to accept the transfer," Earp said.

He said, "there is no direct connection between the sexual harassment investigation and the Warner controversy."

However, former history student Tim McCurry said that Warner had "no problems in the department before her testimony" at the sexual harassment committee.

Gary Rush, chair of the Sociology department, described Warner's work as "thoroughly professional" and Warner as "a good worker."

Jeffers has a dream

By Suzanne Soso

"Inspirational" is how one student described Ken Jeffers, the Afro-Asian Caribbean Student's Association (A.A.C.S.A) guest speaker.

Jeffers lectured to a receptive audience last Thursday in the Campbell Lounge at Scarborough Campus.

Jeffers, founder and director of the Harriet Tubman Organization in Ontario, reminded the audience that the Black community still has a long way to go in achieving its goals.

"There is hope through effective leadership, leadership which should stem from us, the youth," said Jeffers.

He left the group with some exciting challenges, an example of which was inviting American universities to participate with groups such as A.A.C.S.A. for a weekend of cultural exchange and dialogue.

The suggestions were met with great enthusiasm as the membership kept Jaffers well over an hour after his lecture.

In appreciation of the lecture, A.A.C.S.A. presented Jeffers with a donation towards the Harriet Tubman Organization.

Falling, Falling ... STOP!

By Byron Miki

Confused? Disoriented? Detached from reality? Sounds like symptoms of post-midterm-senselessness.

If you are wondering about the significance of your recent undigested regurgitation, take the advice of this fourth year veteran, and investigate a campus club.

Students with the same weird and wonderful views on life are collected in one form or another, in over 20 recognized academic and cultural clubs here at Scarborough.

"One of the first steps to becoming a part of the campus community," according to Academics Affairs Commissioner Fred Moscovici, is "to get involved in some student group."

For those of you who are not thrilled about the existing "campus community" break free and start your own club.

"I encourage everyone to participate in campus activities," said Cultural Affairs Commissioner Manju Kakkar.

Despite a record number of funded clubs, both Kakkar and Moscovici were disappointed with the lack of student involvement by the computer science students and the Greek and Indian communities.

This year the Scarborough Campus Student's Council (SCSC) has attempted to establish a more formal policy on the funding of clubs.

"A written policy on funding has been developed to ensure fairness across the board. SCSC hopes to increase efficiency and hence get more utility out of the project funding dollar," explained Moscovici.

Many clubs are organizing pre-holiday season festivities and are looking for volunteers. For more information on clubs, contact the club Presidents or the SCSC office (R3042).

ENTERTAINMENT

'Round Midnight really a Bright Light

By Frank Hannan

Bertrand Tavernier's **'Round Midnight**, currently playing an exclusive engagement at the Plaza (Hudson's Bay Centre - Yonge and Bloor), is an exceptional film. The movie takes a sensitive and intelligent look at jazz music in the '50's.

The story is a simple one, based loosely on incidents in the lives of jazz greats Lester Young and Bud Powell. Dale Turner (played by jazz saxophonist Dexter Gordon) arrives in Paris from New York to play at the famous Club Blue Note.

He is physically and mentally exhausted from a life of too much booze and too much musical exploration.

In Paris Dale meets Francois (played by Francois Cluzet). Francois idolizes Dale and recognizes him for the musical genius that he is. He also recognizes the depths to which Dale has sunk.

Francois rescues Dale from the police, sanitariums, and, ultimately, from himself. However, in attempting to take care of Dale, Francois neglects his own personal life.

His obsession leads him to leave his young daughter alone at home until the small hours of the morning so he can listen to the music from which he draws his inspiration as a commercial artist.

Dale begins to appreciate Francois' caring devotion and a strong bond is formed between the two men.

In a sense, the story is really about the love between these men, but the pervasive music makes it undeniably a story about jazz.

Dexter Gordon, being a jazz musician, brings to the film a rhythm, a pattern of speech, a coolness and an intensely casual presence that no mere actor could perfect.

The film is worth seeing for Gordon's performance alone. Other jazz greats such as Herbie Handcock, John McLaughlin, Billy Higgins and Bobby Hutcherson appear as jazz musicians.

The film has a very real quality about it. Even if you don't like jazz music, I strongly suggest you see this film. It gives one an understanding of the true genius of the music and the suffering involved in creating it.

At one point Francois wonders why Dale is so self-destructive. He is told, "When you have to explore every night, sometimes the most beautiful things you find are the most painful."

This is a thought-provoking and, at times, deeply moving film. **'Round Midnight** has to be rated as one of the year's best.

CSCR Charts

week ending Nov. 7/86

TOP 20 ALBUMS

LW	TW	WO	ARTIST	ALBUM
6	1	2	Spoons	Bridges Over Borders
4	2	8	The Grapes of Wrath	The Grapes of Wrath
1	3	4	Paul Simon	Graceland
18	4	2	Scott Merrit	Gravity is Mutual
2	5	4	The Rainmakers	The Rainmakers
20	6	2	B.A.D.	No. 10 Uppins St.
13	7	2	Bill Nelson	On a Blue Wing
3	8	7	Cottage Industry	The Winter's Tale
9	9	6	Billy Bragg	Levi Stubbs' Tears
5	10	7	Change of Heart	50 ft. Up
14	11	4	Iggy Pop	Blah Blah Blah
12	12	2	Shriekback	Big Night Music
9	13	7	The Smiths	The Queen is Dead
15	14	4	Martin Stephenson	Boat to Bolivia
-	15	-	The Pretenders	Get Close
-	16	-	Pete Townshend	Deep End Live
17	17	2	Lillian Allen	Revolutionary Tea Party
8	18	4	Thinkman	The Formula
16	19	8	REM	Life's Rich Pageant
-	20	-	The Woodentops	Giant

TOP 15 CUTS

LW	TW	WO	SINGLE	ARTIST
3	1	2	I'm An Adult Now	The Pursuit of Happiness
1	2	2	C'mon Every Beatbox	B.A.D.
-	3	-	Arizona	China Crisis
2	4	5	Bridges Over Borders	Spoons
4	5	3	I'll Never Get Out...	Cowboy Junkies
-	6	-	Let My People Go-Go	The Rainmakers
-	7	-	Walk Away Renee	Billy Bragg
-	8	2	The Future's So Bright	Timbuk 3
5	9	4	Misunderstanding	The Grapes of Wrath
6	10	3	Homeless	Paul Simon
-	11	3	Levi Stubbs' Tears	Billy Bragg
-	12	-	Walk Across The Water	Spoons
9	13	3	The Formula	Thinkman
-	14	-	Overwound & Underprivileged	Scott Merrit
-	15	-	Crocodile Cryer	Martin Stephenson

Joe Egg Goes Over Easy

By Marnie Jull

Last Thursday, Friday and Saturday, Scarborough Campus' Drama department presented the play **A Day in the Death of Joe Egg**.

Joe Egg is a two act play about the parents of a spastic girl Jo (played by Carol Kim), crippled since birth.

While Jo is confined to a wheelchair, Jo's mother Sheila (Jeanette Sweet) and father Brian (Sean Devlin) try to cope with their situation by creating imaginary characters for themselves and for Jo.

They recreate their experiences in the doctor's office when they find out that Jo is a vegetable. Also in a sickly, funny way, they have an imaginary two sided conversation with Jo, although bitterly aware of her tragic condition.

Through these imaginary characters and situations, Brian and Sheila try to relieve tension by joking about Jo's condition.

Occasional monologues to the audience reveal the nature of their marriage, the demanding husband jealous of his daughter, and the "life embracing" wife who cares for her daughter and husband as though they are members of her collection of dependent pets.

The play is wide ranging and attempts to discuss religion and relationships, climaxing in the attempted euthanasia (murder?) of Jo by her father.

The play attempts to tackle a huge and complicated task, covering such a broad range of themes that it is often stretched a bit too far.

A clumsy allusion to the exploding pressure jar in the kitchen exemplifies the rather pieced together composition of the play.

The acting of Sweet and Devlin, as the parents, were skillful. The actors playing the neigbours, Freddie (played by Gordon Cole) and his wife Pam (Kerrey Johnston) were somewhat less sustained in their performances, occasionally falling out of their chosen accents. They still managed to present their characters effectively.

Tracey Okolisan, who plays Jo's grandmother, Grace, also had her moments, though her character's loneliness doesn't rouse any true sympathy from the audience.

The use of lighting in the last scene of the play was very effective in creating the heightened sense of moral ambiguity, leaving the audience to decide while asking the question "is life worth it?"

Are you tired of exams? Are you too broke to give yourself a night on the town? All you have to do is be one of the first five people to answer this question correctly and you can win a double pass to go and see *Streets of Gold*, **this Thurs. Nov. 13th, Twentieth Century Fox's new movie release.**

Who was Gumby's sidekick?

Correct answers can be presented to members of *The Underground* **in H-213C.**

Streets of Gold Glistens

By Susan Jane Sakay

Streets of Gold are not what Alek Neuman (Klaus Maria Brandauer) finds, in the soon to be released film of the same name, when he emigrates to America from Russia.

Instead Neuman finds a much different, harder reality.

Neuman's luck changes when his talents are revealed in an alleyway tussle. He is persuaded to become the trainer of Roland Jenkins (Wesley Snipes) a black streetwise boxer and Timmy Boyle (Adrian Pasdar), a smart-mouthed Irish boxer. The three are gradually drawn together as a "family".

Repression and the denial of rights are what Alek, a Jewish boxing champion, faced in Russia. Because of his unpopular religion, he was denied the chance to fight in the Olympics.

In his new life in America, however, the once famed boxing champion is reduced to a parasitic vagrant who drowns his self respect in vodka.

Along the way, Neuman falls in love with Elena Gitman (Angela Molinar), a beautiful Russian Jew. Gitman helps revive Neuman's self respect and becomes a part of the new "family" in a somewhat mothering role.

Interwoven in the main plot are various sub-plots which add dimension to the characters and their roles.

Jenkins' hot temper must be chilled if he is to make it in the world and Boyle's cocky attitude is contrasted to the fact that he is unsure of his capabilities as a boxer. Though both young men have diverse backgrounds and personalities, their goals are very similar; to be great boxers, and respected human beings.

Brandauer, whose performance in **Out of Africa** won him an Oscar nomination, does a fine job as the down and out immigrant who finds success and self respect.

The setting, Brighton Beach, a poor, tough area in New York City, adds a great deal of authenticity to the film.

The real credit, however, should go to Joe Roth for his brilliance in directing and co-producing with Harry Ufland.

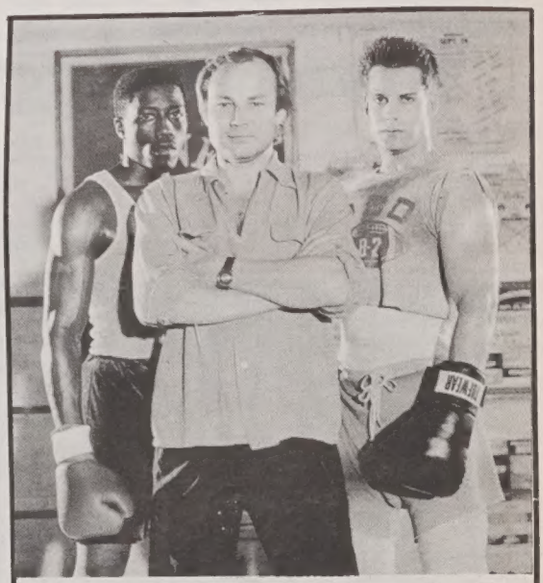
Roth strips away the superficial surface of life and displays only the raw core of humanity, linking it gradually with self respect. Roth's skill is not surprising given the wide range of productions he has been involved in.

Roth has earned credit for the production of movie greats such as "Bachelor Party", "The Stone Boy", "Off Beat", and "Where the River Runs Black".

The plot itself is heartwarming. By combining the plot with the excitement of hardcore boxing, however, the movie somewhat loses its realism. There seems to be some overtones of "Rocky" towards the finale.

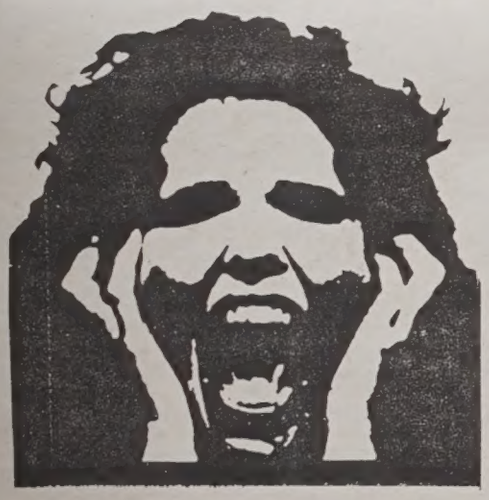
Regardless of the film's slight imperfections, it comprises the qualities of high intensity, reality and innovativeness.

The end result is a moving, down to earth story that portrays a dream we can all believe in.



Exiled Russian Boxing champion Alek Neuman (klaus Maria Brandauer, center) coaches two young contenders from the streets of New York, Roland Jenkins (Wesley Snipes, left) and Timmy Boyle (Adrian Pasdar, right) in "Streets of Gold".

Walking on the tightrope of INSANITY?



Then you're just the type of person we need here at THE UNDERGROUND

Staff Meeting
This Thursday - 6:30 p.m.
Be There!

Mission neither Heaven nor Hell

By Shane Teper

The Mission, winner of the Best Picture Award at the 1986 Cannes Film Festival, like director Roland Joffe's last movie, the award winning, **The Killing Fields**, is a chapter from one of the most frightening chronicles that man has produced - his history.

The movie focuses on the eternal conflict between what morality dictates and the reality of human nature.

The Mission is based on events surrounding the Battle of Caibal in 1756 in South America. The battle was a consequence of the The Treaty of Madrid, which handed over control of several Jesuit missions to the Portuguese, who applied pressure on the Vatican to banish the Guarani Indians from the missions.

The Jesuit Priests, led by Father Gabriel (Jeremy Irons) and including a reformed ruffian, Roderigo Mendoza (Robert DeNiro) are forced to choose between abandoning the Guarani because of a politically expedient decision by the Vatican, or to violate their sacred vows of obedience and non-violence and defend their tropical "Garden of Eden".

Jeremy Irons' lead performance as a young Jesuit priest is excellent. He portrays his character to show the determination, fearlessness and obedience to God that were the characteristics of the Jesuits.

Robert DeNiro's supporting role was barely adequate. His weak performance may be accounted for by the poorly written script.

The movie was filmed on location at the spectacular Iguazu Falls in Argentina and the lush jungles of Colombia. The beauty of this locale was augmented by the polished cinematography of Chris Menges (**The Killing Fields**).

An immense amount of effort was put in to the creation of the missions and to give the 16th century walled city of Cartagera an authentic 18th century look by designer Stuart Craig (**Ghandi**).

The problem with the movie lies not in its production, but in its script. The movie is not really a drama, but more an exquisitely produced documentary.

The dialogue is sparse and the characters are poorly developed. This seems to be intentionally done by Jaffe, to emphasize the message over the characters.

This, however, is the downfall of the movie. The film is too long for a viewer to be satisfied with such simple character. One's interest starts to wain in the middle of the movie.

The Mission could have been a good documentary if the message were less drawn out. It would have made a good drama if the characters had been more deeply developed and the dialogue more involved. Instead, you are left in a purgatory. **The Mission** is neither heaven nor hell.

SPORTS

Hockey team finally wins one

By Tanner Smith

The Scarborough Men's "A" hockey team had its first win of the season defeating Victoria College 2-0 on Wednesday October 29th at Varsity Arena.

The game was by far Scarborough's best effort. Scarborough tallies were recorded by John Doma and Craig Marshall. Scarborough's goaltender Tom Hands was outstanding, in registering his first shutout.

Hot off their first victory, Scarborough's next task was the first place Engineering squad, whom they met last Wednesday. This was a typical Scarborough Engineering game, characterized by tight checking and tough physical hockey.

The first goal of the game was a short handed goal by the Engineers. An Engineer player picked up a errant Scarborough pass and broke in all alone to score.

The first period looked as though it would end 1-0, when Dave Rosenburs received the puck from a face-off won by Craig Marshall, Rosenburg's high slapshot beat the Engineer goaltender cleanly.

In the second period, Scarborough had problems clearing the puck in their own end. Engineering capitalized and scored on a screen shot that Hands did not see.

The final score ended 2-1 in favour of Engineering. The loss caused Scarborough's record to fall to 1 win, 2 losses and 1 tie.

There are several problems that Scarborough coach Randy Thomas and players must try to correct.

First off, Scarborough must start putting the puck in the net. In four games, Scarborough has only scored six times. This is well below par for a usually dominant Scarborough offence.

Secondly, the team's inability to break cleanly from their own end is creating difficulties. Solving this problem would increase the number of chances Scarborough is getting in the opposition's zone.

The next game, for Scarborough is Tuesday night 9.00 p.m. at Varsity Arena against Erindale.

The Underground photo by Pete Santangeli

Tough loss for Field Hockey

The Underground photo by Rod Morin

By Trudy Ferguson

What appeared to be a promising season for the women's field hockey team is over.

Scarborough battled the first place St. Mike's team to the bitter end before accepting a 2-1 loss in the semi-finals.

The match had a bad start as St. Mike's refused to play due to the deplorable field conditions and the presence of only one referee.

Since rescheduling would have been impossible, St. Mike's eventually decided to play the game. The match, however, was plagued by unsportsmanlike tactics on the part of the St. Mike's players while their coach taunted the referee.

In addition, both teams had difficulties moving the ball through the mud, testing the skill of the players.

St. Mike's managed to score first after applying immense pressure on Scarborough. Jean Pitters answered for Scarborough with a powerful shot to the corner of the goal.

Neither team scored in the remainder of the game, and penalty shots were needed to decide the winner.

The final moments were tense. Five players from each team were chosen for a one-on-one confrontation with the opposing goalkeeper.

Each player displayed intense concentration and a pressing will to score, but only a single St. Mike's player was successful in scoring.

After a season of 5 wins to 1 default (to the St. Mike's team), an extremely talented group of rookies and veterans alike must wait until next year for their championship quest.

"The Team" defeats "Nads" for Blitz Championship

By Teagen Clive

Scarborough students await Fridays with bated breath. Some students party on Friday nights, others leave the city for the weekend. For some students, however, Fridays have only one meaning - blitz tournaments.

The name of the game last Friday was Blitz Baseball. Ten teams took part in the festivities, including "Dartboards" representing The Pub staff and "Undergrowth", a team which contained some members of **The Underground** staff.

Tournament convenor, Al Smith, placed both "Dartboards" and "Undergrowth" in the same division, thus ensuring a head to head confrontation.

When the teams met, "Undergrowth" failed to score a single run and were trounced by "Dartboards" by an embarrassing score of 8-0.

Underground Editor Hanif Sarangi explained that this was not a major loss because "our full team wasn't there." He added that "I challenge the Pub team to any sport, volleyball, soccer, yes, even baseball. Just name the time."

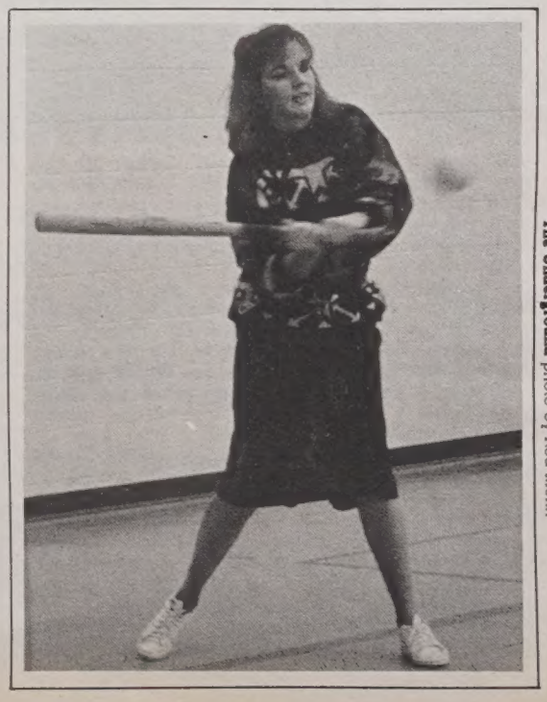
When the final game was at last played, the two teams it featured were "Nads" and "The Team". "The Team" triumphed over "Nads" and were the proud recipients of floating coasters as their prize.

"The Team"'s victory could not have occurred without the exceptional play of leftfielder Denise Quenneville. Her three outstanding catches in the field and timely hitting was the spark her team needed.

A spark of any kind would have spelled disaster for "Nads", as they set records for alcoholic consumption between games, and emitted toxic fumes.

Close plays in the round robin play rarely produced arguments due to the decisive officiating by Umpire Gary Soper. Convenor Smith umpired the playoff games, as well as the odd round robin game, and showed why television replays should be used to officiate some sporting events.

The next blitz tournament is Blitz Basketball, to be held this Friday. Deadline for entry is Wednesday, 5:00 p.m. in R2255.



The Underground photo by Rod Morin

Soccer Team In Finals

By Zain Khan

The Scarborough men's interfaculty soccer team awoke from its regular season slumber to dispose of the Erindale Warriors 2-0 in semi-final play.

Coming off a mediocre month of October, in which the Scarborough Maroons played as if they had diarrhoea (they were that shitty), the team played like the title holders that they are in defeating last year's other finalists.

The Maroons were led by midfielder Steve Forrest, who turned in a strong performance and an impregnable defence that frustrated all Erindale attempts at penetrating Scarborough's 18-yard box.

The strong defense was needed in the first-half, as Erindale carried the play. As a result, the Maroons were reduced to playing a kick and run style of game.

Despite being outplayed, Scarborough had the only scoring chance of the first half and came out of the half with a 1-0 lead. Larry Crooke scored for Scarborough off of a long throw in that the Erindale keeper misjudged.

Having been denied repeatedly in the first half, the visitors appeared a dispirited bunch in the second half and Scarborough controlled play for the remainder of the match.

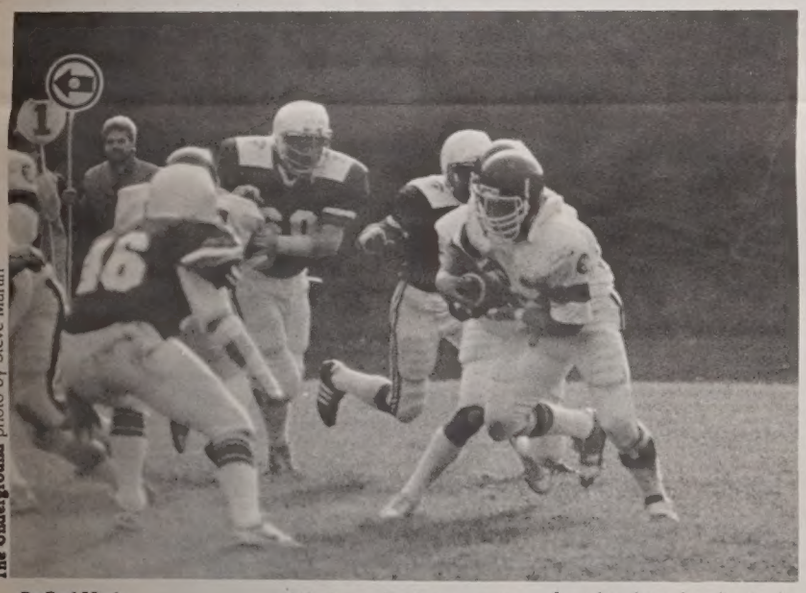
In the waning moments, star striker Jim Richardson, who was marked tightly throughout the game, eluded two defenders and drove a low shot past the Erindale keeper.

The goal gave the Maroons a lock on the game and passage to the final for the third year in succession.

The final takes place Wednesday at 2:00 p.m., downtown, when the Maroons meet Victoria College. The Maroons defeated Vic when they met earlier in the season.

The Underground photo by Rod Morin

Men's Football Undefeated



The Underground photo by Steve Martin

By Rod Morin

After back to back wins against Erindale, the Scarborough men's football team finished the 1986 regular season with a perfect record of five wins and no losses

In their first meeting with Erindale on October 29th, Scarborough's perfect record was threatened. Neither team could dominate and Scarborough trailed 11-7 entering the fourth quarter.

Quarterback Mike Henly, who up to this point had been underthrowing his open receivers, marched his team up field and Scarborough scored a touchdown on a Q.B. sneak.

The two point conversion was successful, thanks to a diving catch by Chris Leger, and Scarborough went on to win 15-11.

The home at home series then shifted to Scarborough last Wednesday. Injuries and the absence of some players due to a playoff soccer match on the same day weakened the Scarborough side.

Before play began, the Scarborough coaching staff had anticipated defeat and considered this to be a "nothing game" since their place in the standings would not change regardless of the game's outcome.

With first place clinched, Scarborough was playing for pride.

Erindale moved the ball well in the early going, but were soon stifled by a determined Scarborough defense. The game was scoreless at half time.

Scarborough assumed control in the second half. With great protection, Henley regained the form he showed earlier in the season, amassing 18 points in impressive fashion.

An important element in the 18-0 victory was the play of Hernando Zorrilla, referred to as "Gorilla" by his teammates.

Zorrilla opened holes for the running backs with key blocks, as well as providing good pass protection for Henley.

Zorrilla and the remainder of the Scarborough offense have managed to score, on average, over 18 points per game this season, while the defense has conceded an average of less than 6 points per game.

Playoff dates have yet to be announced, but if the injury bug subsides and Scarborough can balance their air attack with a good running game, it is likely that they will reach and win the Mulock Cup.

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FOCUS!

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By Premlata Poonai and John Cassano

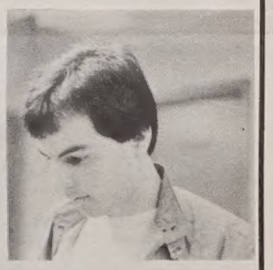
This week's question: What are your feelings concerning the gunshot fired in residence last week?

Maria and Cett

Both agree: There should be a security check when holding parties and dances at residence. We think that there should be a security check or perhaps meeting to regulate violence. We also think there should be more regulations in the availability and accessibility of firearms.

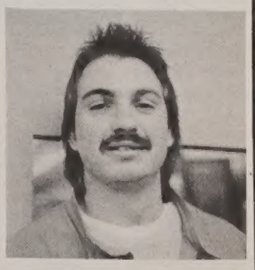
Mike Soete

Well I've always been against personal issue of small arms. There aren't a lot of uses of small arms other than shooting at people.



Luis Rodriguez

I'm not too happy about this incident because somebody might have been seriously hurt, luckily no one did get hurt. It seems progressively easier to get a gun, I guess there should be a bit more control in attaining a firearm.



Steve Scallen

I think it was an isolated incident and that it does not reflect any particular problem. I was at the party and it was just an unfortunate incident. If you look at the past you would not really be able to find any evidence supporting that Scarborough students have a problem with violence in general. It merits an investigation, but we have to be careful not to blow it out of proportion.

GARAGE SALE

Wed. Nov. 19 12:00 - 3:00 p.m.
Thurs. Nov. 20 1:00 - 3:00 p.m.

In the Meeting Place

Unclaimed items from lockers - textbooks, old records, novels and lots, lots, more. All proceeds go to the United Way.

Please Feel free to donate your own items for this worthy cause. Bring any donations to the SCSC office, R3042 on Mon. and Tues.

So come out and Let's Make A Deal!

Part-time Students

Celebrate Xmas a month early!

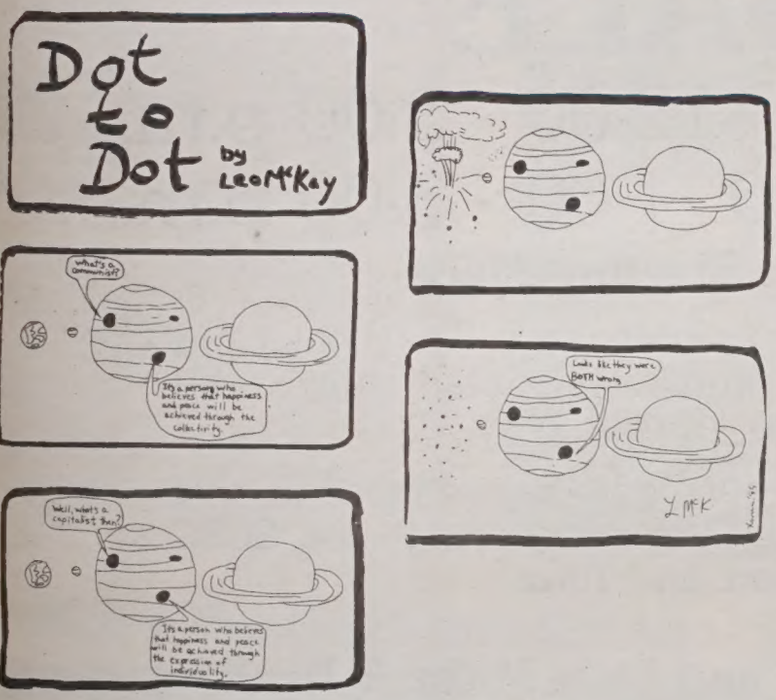
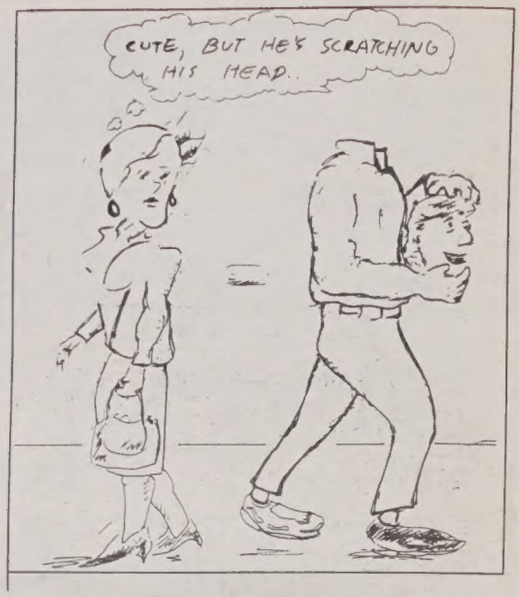
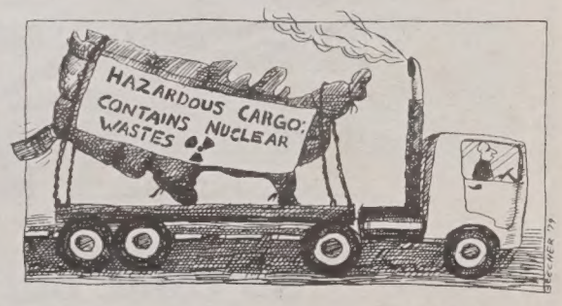
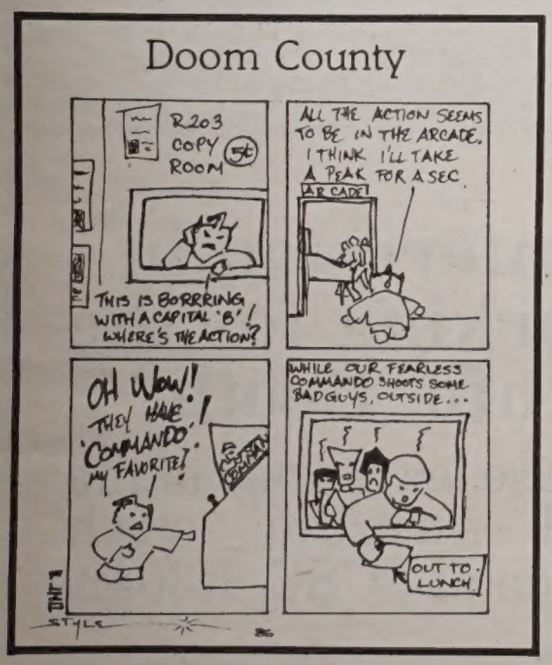
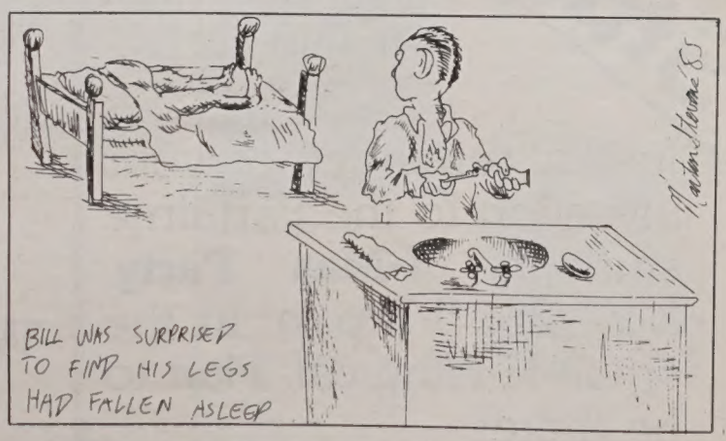
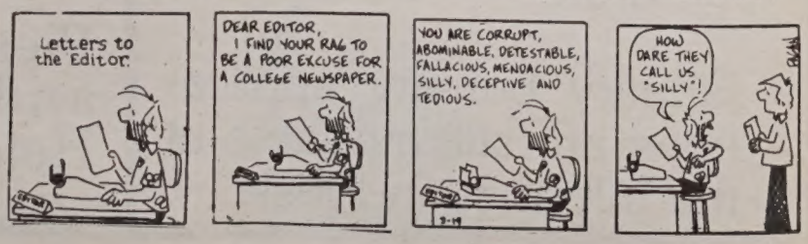
Just a reminder of your invitation to the Part-time students **X-Mas Party**, Nov. 25, 5-7 p.m. in the small H-Wing caf. Plan to be there!

January bursary applications are still available at the Information Kiosk.

Academic Clubs!

Executive Meeting
Mon. Nov. 25, 5:00 p.m.
at SCSC Office
Be There!

Interested in working for the Info. Booth?

Please leave your name and number with Helen at SCSC, R3042.

The Lighter Side of Scarborough Campus